Victoria Street Newz

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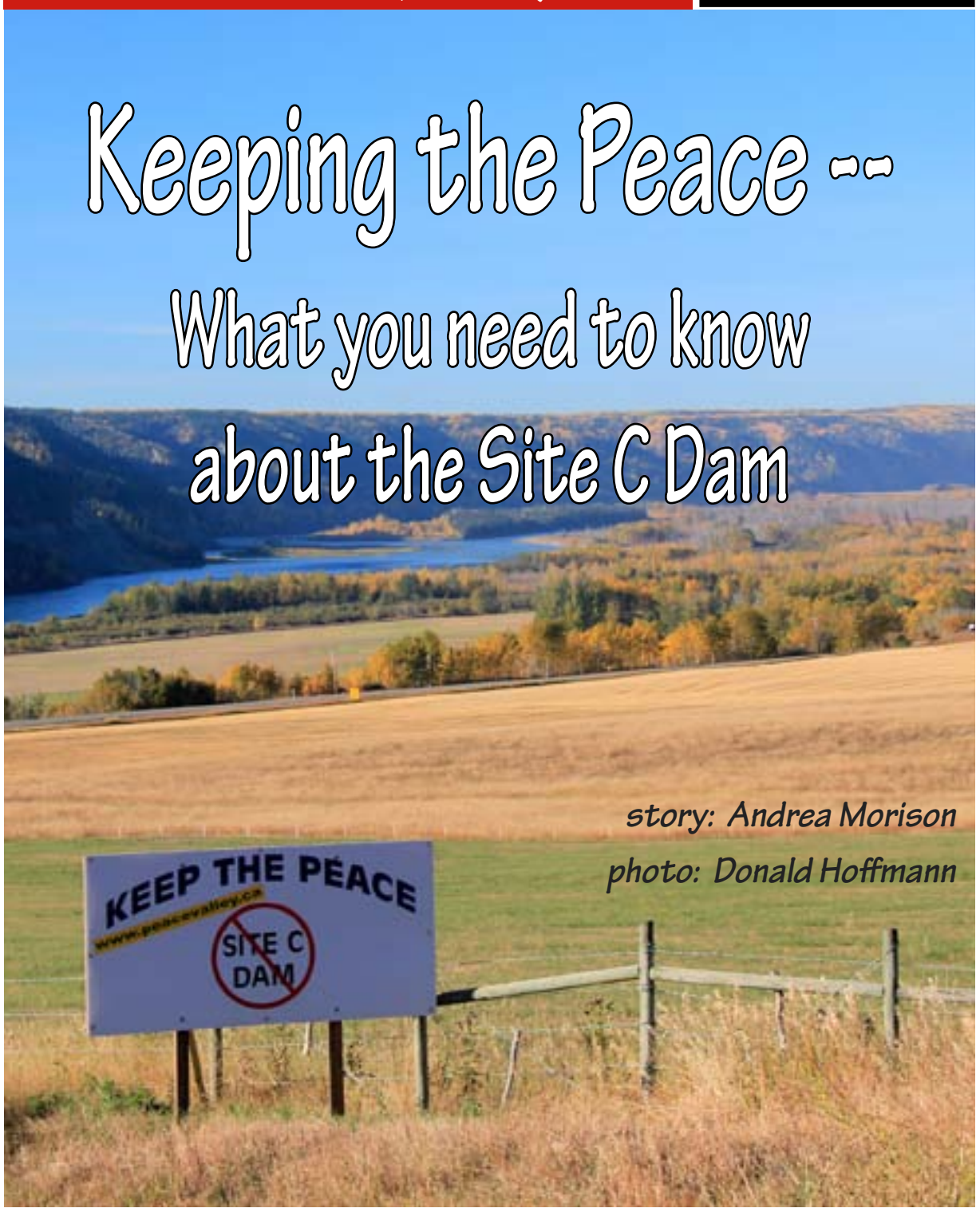
Keeping the Peace --

What you need to know about the Site C Dam



story: Andrea Morison
photo: Donald Hoffmann

About Street Newz

Coordinator: Janine Bandcroft
Distribution Coordinator: John Chomyn
Deliveries: Nancy Raycroft
Advisory Committee:
Chris Cook, Robin Hitt,
James Rowe, Kim Fagerlund.

Founded in 2004, the *Victoria Street Newz* welcomed written submissions including personal stories, interviews, event reviews, cartoons, poetry, photographs, or artwork

We reserved the right to edit, and did not print anything libelous, racist, sexist, or homophobic.

We were devoted to a triple bottom line philosophy - concerned about our environmental and social, as well as financial, well-being.

You can continue to contribute to social change by supporting independent media, by pondering the root causes of poverty, and by working for and living peaceful, non-violent change.

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We thank you wholeheartedly for all your support, and ask that you please continue to support the vendors and the *Megaphone Magazine*.

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121 Heatley Ave. Vancouver, BC
Coast Salish Territories, V6A 3E9
604-255-9701
info@megaphonemagazine.com

Unless otherwise noted, photo credit is Janine Bandcroft. This wood carving was created by Cecil Planedin.

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director's corner

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Hello, I'd like to introduce myself to you. My name is Sean Condon, I am the executive director of *Megaphone*, the new street paper in Victoria. Starting this June, the *Street Newz* vendors will begin selling *Megaphone*.

As you may have read in last month's issue, Janine Bandcroft, the long-time coordinator of this paper, is retiring *Street Newz*. After 10 amazing years, she's moving on to new projects. That's where *Megaphone* comes in.

For the past six years, *Megaphone* has been Vancouver's street paper—sold on the streets by homeless and low-income vendors. We're a non-profit organization with roughly 30 vendors and a bi-weekly distribution of 2,000 copies (4,000 a month).

When Janine asked me if *Megaphone* would step in to fill the void, I immediately agreed. I think there are a lot of similarities and connections between Victoria and Vancouver that make this a natural transition and will provide us with some strong opportunities to listen and learn from each other.

Megaphone will be carrying on the strong foundation that *Street Newz* has laid out in Victoria and will ensure there are stories and features in the magazine that focus specifically on this city, and the vendors here who sell it. There will also be some stories about Vancouver and the province in general. Our goal is to make *Megaphone* a magazine that will feature content readers will find just as interesting and relevant whether they live in Victoria or Vancouver.

There are a few differences between *Street Newz* and *Megaphone's* vendor program that I would like to highlight. For one, we publish every two weeks. That means vendors will be able to double their income every month. Another is that vendors buy each issue for 75 cents and sell it for $2. But we both share the same goal of empowering vendors to earn an income and make connections with their customers and communities.

I think you'll enjoy your new street paper. *Megaphone* is an award-winning magazine. We've won multiple awards from the International Network of Street Papers (INSP), the North American Street Newspaper Association (NASNA), the University of British Columbia's school of journalism and the Better Business Bureau of Lower Mainland.

We also run a series of writing workshops in Vancouver for marginalized writers that we publish in the magazine. This gives readers a personal and first-hand view about what issues around homelessness, addiction and mental illness really look like.

Megaphone's editorial team works hard to create a high-quality product that the vendors will be proud of and that our readers will value. We want this to be a magazine that the city of Victoria can get behind and support.

We also want to hear from you. If you'd like to see a certain story featured in the magazine, or just want to let us know how we're doing, please contact me at: info@megaphonemagazine.com.

I'm feeling incredibly excited about *Megaphone's* expansion into this beautiful city. I'd like to thank Janine for her dedication and commitment to Victoria's low-income community over the past decade and for ensuring that the vendors will continue to be served with a street paper.

Starting mid-June I'll be talking with you again through *Megaphone*.

Sean Condon is the executive director of Megaphone, British Columbia's street paper.

What They Said ...

notes collected at the Street Newz 10 year birthday party

"What the *Street Newz* means to me is making money to buy food."

"*Street Newz* means community, it means change, it means opportunity. It is a vision of ourselves that we want and can achieve."

"In March 2005 I first wrote to *Street Newz* regarding the Mental Health Commission seeking peoples' opinions on mental health across Canada. They turned down my request to speak, but to my surprise Janine printed what I wrote. I'll never forget when *Street Newz* was first printed, I said to myself there is a voice for those who want to speak."

"The *Street Newz* always brought me back 'down to earth.' Happy 10th Birthday and thank you for everything!"

"Janine and the *Street Newz* crew have put out consistently excellent issues. The *Street Newz* has been a rock in the community. Dependent, hard-hitting, grounded, all-round excellent. It has been a labour of love, and that care is ever-evident."

"GRASS ROOTS! The only way!"

"*Street Newz*, to me, is more than just a magazine. It's a magazine for the people, run by the people, and written by the people. Often marginalized people who otherwise might not have a voice. Reading *Street Newz* reminds me of my privilege and luck that has come my way. Others are not so lucky."

"*Street Newz* ... so awesome. Thanks for 10 great years!"

"I believe very much in the philosophy of why SNZ has been established. It's an honour to be part of this organization."

"The *Street Newz* has helped me in thousands of ways to contribute to the social change of the urban First Nation community beyond the streets of Victoria."

"*Street Newz* is the home of thousands of voices. The *Street Newz* is the megaphone for those voices of the streets. Happy Birthday *Street Newz*!"

What you need to know about the Site C Dam

by Andrea Morison

About Site C Dam and what it will cost YOU!

Across British Columbia, citizens continually battle government to consider ecosystem values before corporate profits. While important projects like Enbridge and Transmountain as well as coal ports dominate the media, a huge, lesser known project in northeastern BC lurks in the shadows: the proposed Site C dam.

Do British Columbians know that not only will their hydro rates increase by approximately 45% over the next 10 years, but they will continue to rise if Site C is commissioned? That's right, the government tells us that we need power from Site C for LNG, projected mining and other industrial activity throughout the province; but do we?

According to BC Hydro documents and discussion at the recent environmental assessment hearings on Site C, the proposed dam will only provide very insignificant amounts of power for LNG. Two coal mines in the province just closed. Domestic demand for power has actually decreased on average over the past 5 years. Energy economist Dr. Marvin Shaffer argues that industry has based their growth projections on existing hydro rates: but if Site C is commissioned, the cost of power will increase significantly (up to 3 or 4 times) thus growth projections will decrease significantly. Others argue that once hydro rates increase, industry will simply revert to ancillary power sources that are much less expensive, such as gas.

During an intense discussion about the need for the power at the hearings on Site C, BC Hydro announced that the power would be 'perfectly suited' for California. Strangely, not a word of that rationale exists in the over 28,000 pages of documentation proposing the project. So the question, "Why do we need this dam?" remains unanswered and unjustified.

Impacts Site C would cause

The array of environmental, social, economic and cultural impacts that would result if this dam proceeds are overwhelming. The dam would result in flooding 107 km of river valley, including an 83 km stretch of the Peace River Valley. The existing river would widen by up to three times. Thousands of acres of forested land would be cut, burned and eventually slough into the river. Over 30,000 acres of agricultural land, including some of the only Class 1 farmland in the province would be washed away. In a time when weather extremes resulting from global warming are well known, it is astounding that the government of British Columbia would place such little value on this precious farmland.

The farmland that is proposed to be flooded in the Peace Valley could provide food for over a million people, according to agricultural economist, Wendy Holm. The valley provides a unique microclimate where crops that one wouldn't expect to grow this far north actually thrive, including: corn, field tomatoes, cantaloupe and watermelon. Our import options from California are drying up quickly; it's time for British Columbia to seriously consider alternative sources for food - now.

According to wildlife expert Dr. Clayton Apps, the loss of forested land from Site C will contribute to an already significantly fragmented habitat landscape for a variety of large mammals. The northeastern corner of BC is already ravaged by oil, gas and forestry development. Maintaining intact wildlife corridors, spread across large expanses of land, is essential to maintaining the health of many ecosystems and wildlife that depend on them. The construction of Site C will exacerbate an already hazardous situation for wildlife.

The construction of Site C would result in the loss of habitat for several migratory bird species as well as the complete loss of several fish species in the Peace River and its major tributaries. Habitat for migratory birds which are classified as 'species at risk' would be affected by the creation of the reservoir, including: Canada, Cape May and Bay-breasted Warblers, Yellow Rail and Nelson's Sparrow. The reservoir would also result in the loss of: migratory Arctic grayling in the Moberly River; migratory bull trout in the Halfway River; and, Mountain Whitefish in the Peace.

Flooding of the valley would also cause significant impacts to many area First Nations communities. The gravesites of their ancestors would be washed away. The ability to practise aboriginal treaty rights and customs, traditionally carried out on the river and in the valley, would be removed.

Status of the Decision on Site C

We are at the end of the environmental assessment process on Site C. The recommendation from the Joint Review Panel is expected this spring. A final decision on the project is expected this fall.

What you can do to help!

The Peace Valley Environment Association, in collaboration with its many allies, continues to battle this project. We have planned a number of events and continue to post action alerts to encourage British Columbians to help stop this devastating project.

We need YOUR help! Please take action by checking us out on:

Facebook: Say "NO" to Site "C" Dam!
Twitter: @SavePeaceValley
Websites: www.peacevalley.ca or www.Stop SiteC.org.

Protect the Peace. Stop Site C Dam!

Andrea Morison is Coordinator of the Peace Valley Environment Association. Photos from Donald Hoffmann.

Ecowatch BC: Riding Into the Sunset

by Don Startin

On Thursday April 24th I attended the lecture by Wade Davis on the Sacred Headwaters put on by the Green Party. The Goolden Hall was full. Davis gave a similar address to the one he gave a while back at the museum. He was able to clarify the one year ban on coal mining registration in the North West of BC. It seems that if you have a staked claim to a coal mine, you can't take the paperwork any further for a year. However if you are in the process of getting one going, you can go ahead. This applies to two pernicious examples: The Arctos Anthracite Project, and The Groundhog Mine, two vast open pit ecodisasters which we have previously reported on. Readers can check these on the internet browser of their choice.

Sadly, the Red Chris open pit gold, silver, and copper mine will be trashing the Todagen area, which readers will remember is absurdly close to one of the world's most impressive mountain sheep and mountain goat nurseries, and will almost certainly be contaminating the headwaters of the Iskut River which flows into the Stikine. Unless there is a miracle, this is a lost battle.

The meeting convenor was lamenting that nobody in Victoria, except for the Forest Action Network, had been supporting the Tahltan in their struggle, especially the media. It was fun to put him straight on this one. So, while I was asking my question, I reminded him that *Street Newz* had been doing just that since Wade first spoke in Victoria. This evoked cheers from the gallery. Thank you folks.

The environmental assessment panel on the Site C Dam was due to present its report by 5 May 14. The federal and provincial governments then had 45 days to release the report to the public. We will see how this all panned out. I hope I'm wrong but it is my guess that Harper and Clark will allow Hydro to begin construction. I was unable to find out if the Peace Valley Environmental Association and the Moberly First Nation plan any resistance to the dam if it is approved. If this issue is close to your heart you will need to get yourself put on their email list. Contact pveacoordinator@gmail.com.

We have a few t-shirts, mostly large size, for sale by donation plus $12.25 postage. Please send a MO to D. Startin, Apt 612, 1745 Leighton Rd., Victoria BC V8R 6R6, made out to the PVEA. The packet will come express mail which is cheaper than parcel post west of Winnipeg. In South Island phone 250-477-5507, Don or Florence, and come and pick one up. The front says, "Stop Site C Dam" and the back says, "I love the Peace Valley."

At deadline the situation at the Unis'tot'en blockade site remains unchanged. To register, contact zoe@wildcoast.ca. The Enbridge Frankenline is mooted to run down the center of a two Km wide right of way flanked on either side by a natural gas line. Boggles the mind!!

It's the same with the threat of fracking in the Skeena Valley. Readers will be horrified to hear that TransCanada Pipelines and Spectra Energy are planning two vast LNG plants in the Skeena Estuary, complete with LNG super tankers discharging polluted ballast water on arrival and supplied by a pipeline apiece that will severely compromise the Skeena watershed. All this will decimate the young salmon heading out to sea, and likely extirpate the oolichan spawning grounds not to mention collisions with migrating whales offshore. To volunteer contact info@skeenawatershed.com.

So, friends, I'll say "adieu." Be vigilant, and do your duty to your planet as necessary. With all the challenges on the horizon, it promises to be an interesting summer. Also a thousand thanks to Janine for backing us up by publishing the environmental message.

Don Startin is an activist and gardener, an ex-military man who currently lives a life of simplicity with his wife in Victoria, B.C.

Tracking the Real 9/11 Culprits

By Gordon Pollard

As we mark the thirteenth anniversary of the so-called "9/11 terrorist attacks" this year, it is becoming increasingly clear to all but the terminally gullible that the shocking events of September 11th, 2001, weren't really orchestrated by Osama bin Laden, but by a powerful cabal of high-level U.S. officials headed by former Vice-President Dick Cheney and former Defence Secretary Donald Rumsfeld.

Indeed, all of the massive amount of independent research that has now been done on 9/11 points to one inescapable conclusion: the events that day and the subsequent cover-up simply couldn't have happened without Dick Cheney and Donald Rumsfeld doing what they did and not doing what they didn't do. To put it bluntly, 9/11 wasn't really "The Osama Show" – it was "The Dick and Don Show."

It is not at all surprising therefore that in his new book, Another Nineteen: Investigating Legitimate 9/11 Suspects, author Kevin Robert Ryan puts Cheney and Rumsfeld at the very top of his list of nineteen people who should be investigated for complicity in the 9/11 crimes.

Why specifically nineteen suspects? Because, of course, the official story about 9/11 was, as all fans of fiction will recall, that a group of nineteen Muslim Arab "hijackers" carried out the attacks supposedly under the direction of "terrorist mastermind" Osama bin Laden from a cave somewhere in Afghanistan.

In this book, Ryan doesn't devote much space to the nitty-gritty details of what happened on September 11th, 2001. This is, as it were, a work of second-generation research on 9/11, taking the next step beyond what happened that day and investigating in great detail who really orchestrated the "attacks" and why.

Ryan's book is intended for fairly sophisticated readers who have already studied the 9/11 issue and are familiar with at least the basic facts about what happened that day and how the truth was covered up by the government's official commission on 9/11.

I strongly suggest therefore that, before reading Ryan's book, anyone not familiar with the basic information about what really happened on 9/11, should look at our article, "9/11: The 'Big Magic Trick' Ten Years Later", which was published in the *Victoria Street Newz* editions of September, October and November, 2011, and which is available in the archives at RelativeNewz.ca.

If one wishes to understand what really happened on 9/11, Ryan notes, it is absolutely essential to understand that Dick Cheney and Donald Rumsfeld were both charter members of the notorious Project for a New American Century and they both passionately believed in the PNAC dictum that some "catastrophic event" like the bombing of Pearl Harbour in 1941 was needed for the United States to justify taking military action and seizing control of the energy riches of the Middle East and Central Asia. On September 11th, 2001, Cheney and Rumsfeld helped produce exactly that kind of "catastrophic event."

Ryan gives a chilling account of how this diabolical duo slithered about in the darkest nooks and crannies of the American power structure in the period prior to 9/11 to set the stage for the dramatic "terrorism" show on September 11th, 2001.

For example, a few months before 9/11 Cheney and Rumsfeld cooked up plans for a number of elaborate anti-terrorism air-defence drills to be staged on September 11th, 2001, to create a state of total chaos and confusion in U.S. airspace that day so it would be almost impossible for air-traffic controllers to determine which planes were the "real hijacked aircraft" and which ones were just taking part in the simulated hijacking drills. And Cheney compounded this confusion by deliberately issuing a series of bizarre and contradictory orders from his command bunker in the basement of the White House.

It must be remembered, of course, that Cheney and Rumsfeld were in total control in Washington that day because they had arranged to have the buffoonish President George Bush shunted off to read to kids at a school in Florida so he wouldn't be around to get in the way and possibly foul up their Machiavellian maneuvering in the White House and Pentagon.

Ryan notes that Dick Cheney was assisted on 9/11 with his spectacular demonstration of how not to run an air-defence system by one of his old buddies, Benedict Sliney, who had a well deserved reputation as one of America's shadiest lawyers and who had been appointed chief supervisor of air-defence operations at the Federal Aviation Administration just a few weeks before 9/11.

With Sliney in control, the FAA failed to have any of the four "hijacked" planes intercepted on 9/11, even though there was ample time to intercept all four. Records show the FAA was aware of the "hijackings" 31 minutes before American Airlines Flight 11 hit the North Tower, 20 minutes before United Airlines Flight 175 hit the South Tower, 31 minutes before United Airlines Flight 93 crashed in Pennsylvania and 41 minutes before American Airlines Flight 77 allegedly struck the Pentagon.

Actually, we now know Flight 77 didn't hit the Pentagon at all. It went off the FAA's radar screen over northern Kentucky at 8:56 a.m. and what became of that Boeing 757 jetliner and the fifty-nine people who were allegedly on board it that morning remains a mystery to this day.

In any case, as Ryan explains in his book, what really happened – and didn't happen – at the Pentagon on September 11th, 2001, under the direction of Donald Rumsfeld, is one of the most horrifying, but also most fascinating, parts of the great 9/11 drama.

Rumsfeld had once been described as "a cunning little bastard" by none other than President Richard Nixon and he more than lived up to his reputation on 9/11 when he managed to bamboozle practically the entire world into believing that the Pentagon had been hit by a jetliner when, in fact, no such "attack" occurred.

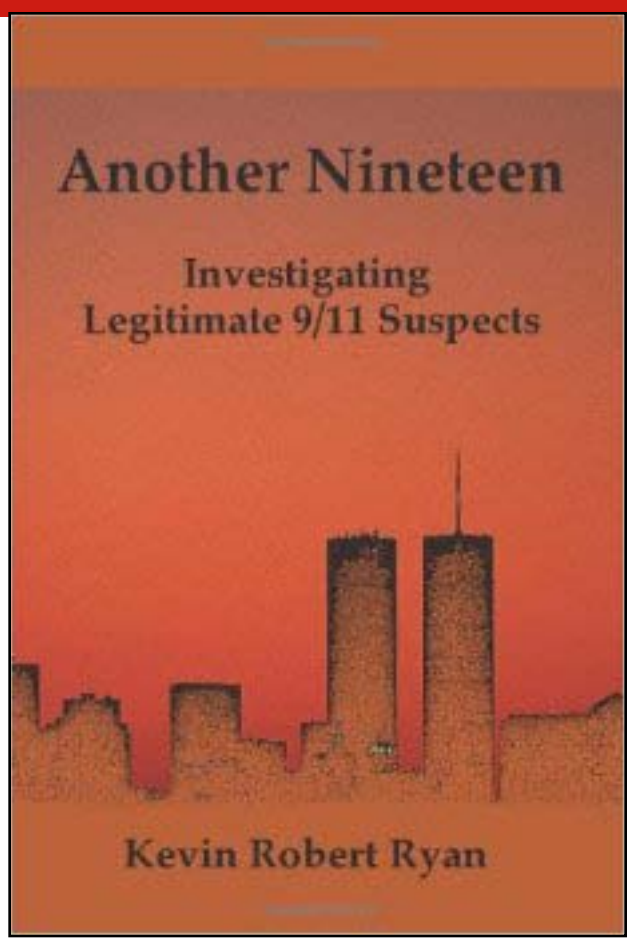
In carrying out this monumental fraud, Rumsfeld received considerable help from one of his old pals, a notorious corporate conniver named Peter Janson who was head of AMEC Construction.

A few months before 9/11, Rumsfeld arranged for AMEC to be awarded a lucrative no-bid contract to carry out a major "renovation project" in the Wedge One section of the Pentagon, the only part of the building that was damaged in the "attack".

In reality, Janson's ghastly assignment was to make sure that some carefully-controlled explosions that were set off in the Pentagon that morning were strictly confined to Wedge One and that Rumsfeld and the other high-level political and military officials in other parts of the building were not harmed in any way. All of the 125 people killed by the explosions in the building were construction workers or low-echelon Pentagon employees.

Janson carried out this dreadful mission so skillfully that AMEC was awarded a second huge no-bid contract to clean up the debris at the Pentagon which the company itself had been primarily responsible for creating. And AMEC cashed in even further on the 9/11 tragedy when it was awarded a third big no-bid contract to clear away rubble from the site of the collapse of the WTC buildings in New York City. Yes, folks, there is nothing quite like American capitalism!

As for Donald Rumsfeld, he too received a big "bonus" from the "attack" on the Pentagon. At the time of 9/11 the defence department was embroiled in a $2.3-trillion spending scandal, but, as bad luck would have it, the key documents related to that scandal just happened to have been stored in Wedge One and all these incriminating files were destroyed in the explosions.



One other key role Rumsfeld played on 9/11 was making sure that no action was taken to deploy the squadron of fighter-jets that had been stationed at Andrews Air Force Base, just ten miles from the Pentagon, for decades for the express purpose of protecting the American capital. Astonishingly, none of the planes at Andrews took to the skies until 10:42 a.m. – more than an hour after the Pentagon had supposedly been attacked at 9:37 a.m.

In addition, Rumsfeld made sure all of the tapes from the 87 surveillance cameras in the area around the Pentagon, which would have revealed what really happened and didn't happen that morning, were immediately seized and suppressed. None of these tapes have been made public to this day.

And in the aftermath of 9/11, Rumsfeld spearheaded a massive campaign of lies and disinformation, which was targeted in particular at some of the people such as Lieutenant Colonel Karen Kwiatkowski and data analyst April Gallop, who had been working in the Pentagon that morning and were impertinent enough to point out that the building hadn't really been hit by a jetliner at all and that the official story was a preposterous hoax.

In this book Ryan also cuts through the mythology about what caused United Airlines Flight 93 to crash in western Pennsylvania. There is now incontrovertible evidence, he notes, that the plane was shot down by fighter-jets dispatched from Langley Air Force Base in Virginia on the orders of Dick Cheney. Sadly, the official story we were told about the "hijackers" supposedly being overpowered by a group of heroic passengers has turned out to be nothing more than flim-flam and fakery.

Another fascinating section of Ryan's book focuses on a man named Wirt Walker III, who, next to Dick Cheney and Donald Rumsfeld, appears to have played the most important part in orchestrating 9/11. Walker, an old pal of Cheney and Rumsfeld, has largely succeeded in flying under the radar and still remains unknown to most Americans. But, as head of a shadowy but enormously powerful company called Stratesec, he was in a unique position to make sure that the events of 9/11 unfolded in the way they did.

Since Stratesec was totally responsible for security at the WTC complex and controlled access to all parts of the buildings around the clock, Walker was in a position to arrange for the planting of the high-powered explosives (apparently a combination of nano-thermite and RDX) which brought WTC Buildings 1, 2, and 7 crashing down at near free-fall speed on 9/11.

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To help him carry out this critically important task, Walker persuaded one of his old friends and business associates, Barry McDaniel, to leave his senior position with BDM International in Washington and join Stratesec in New York City just a few months before 9/11. McDaniel, one of America's leading experts in engineering and building demolition techniques, set up an office in the WTC complex and played a key part in helping to produce the big 9/11 show, serving, in effect, as the director of special effects.

Ryan explains in detail how McDaniel initiated a number of "fireproofing upgrade projects" and "improvements to the elevator systems" in these buildings "which allowed for the placement of whatever explosives and incendiary materials were required."

"In his role as Stratesec's agent at the World Trade Centre," Ryan notes, "McDaniel had unparalleled access to the entire WTC complex. Since his company controlled all of the security systems, McDaniel was in a position to grant the access needed to plant the explosives that were used to bring the three buildings down on 9/11"

Unfortunately, McDaniel was able to carry out this ghastly task with his usual high degree of skill and efficiency, and, with the dramatic collapse of the three buildings on 9/11, he succeeded in producing the most spectacular display of special effects that the world had seen since Charlton Heston famously parted the sea of red jello in *The Ten Commandments*.

Ably assisting McDaniel in stage-managing the dramatic collapse of the WTC buildings was another old pal of Cheney and Rumsfeld, L. Paul Bremer, a prominent corporate heavyweight and schemer *extraordinaire*, who, like McDaniel, moved his office into the WTC complex just a few months before 9/11.

That put him in a perfect strategic position to act as an overseer and manipulator of events (especially security arrangements) in the WTC complex in the period leading up to 9/11. Needless to say, Bremer was conveniently absent from his office in the south tower of the WTC that morning and he was one of the first people to jump in front of the television cameras, with obscene haste, and claim before any investigations had taken place that Osama bin Laden was responsible for the "attacks".

Later, of course, Bremer gained international notoriety when President George Bush appointed him Governor of U.S.-occupied Iraq. In that capacity, Bremer presided over both the massive U.S. heist of Iraqi oil and the horrific bloodbath that followed the American invasion.

Getting back to Stratesec chief Wirt Walker III, Ryan notes that his role in the great 9/11 drama went far beyond just helping to arrange for the collapse of the three WTC buildings in New York City. Walker was also one of the key figures in a company known as Kuw Am (the Kuwait-American Corporation).

Kuw Am had very close ties to an organization called the BCCI (the Bank of Credit and Commerce International), which began as a small Pakistani investment bank but was later purchased by a powerful group of political and business leaders in Saudi Arabia and Kuwait who turned it into the world's largest money-laundering and illicit-financing operation for criminal gangs and terrorist networks.

In this shadowy cloak-and-dagger world of international intrigue, the BCCI operated a kind of rent-a-terrorist service and it appears to have played a key role in providing some of the patsy "hijackers" who were required for the great "terrorism" extravaganza in the United States on September 11th, 2001. Not surprisingly, Donald Rumsfeld had close personal connections to the BCCI through a number of long-time friends and business partners in Saudi Arabia and the Gulf States.

While there isn't enough space in this article to look at all of the "legitimate 9/11 suspects" Ryan mentions in his book, we simply can't ignore – as much as we might like to – the figure who was perhaps the most odious and insufferably hypocritical of all those who participated in the great 9/11 fraud, the mayor of New York City at that time, Rudy Giuliani.

Ryan provides compelling evidence that Giuliani had foreknowledge that WTC Buildings 1, 2 and 7 were going to be brought down by controlled demolition on 9/11 and that he lied repeatedly about what he knew. Moreover, immediately after the buildings collapsed, Giuliani arranged to have truckloads of rubble removed from the crime scene in flagrant violation of U.S. federal law.

Indeed, of the long list of lies that Giuliani told on 9/11 and subsequently, perhaps the most diabolical of all was his claim that the air at Ground Zero was safe for first-responders to breathe even though he was well aware it was actually full of deadly toxic substances. Giuliani was so eager to clear away the rubble containing evidence that explosives had been used to bring down the buildings that he was willing to sacrifice the health , and even the lives, of rescue workers.

It appears that Giuliani decided to cast his lot with the Cheney-Rumsfeld cabal for two main reasons: to rehabilitate his political career, which was in tatters on the eve of 9/11, and to make a fortune for both his law firm and the security consulting company he set up after 9/11 to cash in on the public fear and hysteria about "terrorism", which he himself had helped to create.

This man, who was famously dubbed "America's Mayor" by Oprah Winfrey, is actually one of the darkest and most unsavoury figures in modern American history.

Giuliani has often said that only in the United States could someone with his poor and troubled family background emerge as a national hero – and he is probably right, but in a terribly sad and perverted way.

Indeed, it is likely only in America that a super conman like Rudy Giuliani could participate as an accessory before and after the fact in one of the greatest crimes in history and not only get away with it but be hailed as a patriotic hero by most of the media and the public.

In addition to his accounts of the seven sleazy characters I have discussed in this article, Ryan provides detailed information on several other members of the Cheney-Rumsfeld team who played key roles in the 9/11 drama.

For example, he tells us about Richard Clarke, America's so-called "Counter-terrorism Czar", who was almost as hypocritical as Rudy Giuliani. While Clarke's main job supposedly was trying to kill or capture Osama bin Laden, it is now clear his real mission was to try to make sure bin Laden remained alive until 9/11 so he could be used as the official scapegoat for the "attacks" on the U.S. In the period leading up to 9/11, Clarke intervened personally on a number of occasions to see that U.S. military and intelligence operatives passed up some golden opportunities to take out Osama.

And Ryan also tells us about a man named Duane Andrews, another of Dick Cheney's old buddies. He was head of the Science Applications International Corporation, which has profited from the 9/11 tragedy more than any other single company, gaining government contracts worth tens of billions of dollars "to fight terrorism."

Ryan devotes sixteen pages to explaining in detail how Andrews and his company had collaborated with Cheney in 1990 to falsify intelligence reports that helped trigger the first Gulf War, and how he returned for an encore performance, so to speak, on 9/11 to help produce the transparently phony photo-montage of the nineteen alleged hijackers shortly after the "attacks" occurred – long before any honest investigations could possibly have been carried out.

But while Duane Andrews and a number of others clearly played important roles in the 9/11 drama, Ryan stresses that all of the evidence that has come to light over the past thirteen years indicates that Dick Cheney and Donald Rumsfeld were the two key figures – the producer and director, so to speak – of the big "terrorism" show on September 11th, 2001.

"Dick Cheney," Ryan notes, "led the campaign of lies behind the first Gulf War and twelve years later he and Donald Rumsfeld led a more intensive campaign of lies to start the disastrous Iraq War. In between these deceptions were the crimes of 9/11, in which Cheney and Rumsfeld have been found to be the central characters."

In addition to all the fascinating information he provides about those who were really responsible for 9/11, Ryan also gives readers a very interesting and useful history of the term "conspiracy theory", which he notes has become perhaps the most powerful and effective propaganda phrase ever devised by the forces of darkness in the United States.

He explains that the term was first popularized by a group of CIA disinformation specialists in 1967. In a memorandum sent to the *New York Times*, *Washington Post* and other key members of the mainstream media, these CIA operatives urged them to start referring to all critics of the official version of the assassination of John Kennedy as foolish and dangerous "conspiracy theorists" who shouldn't be taken seriously by reasonable and sensible citizens.

Over the years, millions of people around the world have been bamboozled by the use of this phrase into believing countless government lies because they think they are "too reasonable and sensible" to be fooled by "conspiracy theories." Actually, of course, these very people who believe they can't be duped are the easiest ones for governments to deceive.

And one other very important point Ryan makes in his book is that perhaps the most frightening aspect of all about 9/11 is that Dick Cheney, Donald Rumsfeld and the others who perpetrated this horrific fraud probably don't believe they did anything wrong. On the contrary, they are likely convinced, in their twisted minds, that the action they took to gain control of key energy resources in the Middle East and Central Asia was in the long-term best interest of the United States even though thousands of innocent people were killed in the process.

As Ryan observes, most of the people who orchestrated 9/11 are so evil that they are beyond the point of even being able to realize how evil they are.

It must also be noted that Ryan's book is meticulously documented and is probably the best research tool that has been produced to date for anyone wishing to make a serious study of the 9/11 issue. There are a total of 1,042 detailed footnotes as well as a bibliography consisting of 128 books, articles, official reports and documentary films. And Ryan, who is co-editor of the *Journal of 9/11 Studies*, also invites readers to look for "additional information about the falsity of the official accounts of 9/11" online at www.journalof911studies.com.

In his conclusion to this brilliant 418-page book, Ryan notes that people all over the world are becoming increasingly aware that "if we hope to make corrections to the destructive path we have taken since September 11th, 2001, and start moving toward peace, justice and lasting positive change, we need to face the truth about what happened on 9/11."

Indeed, the horrific consequences of the 9/11 lies have been felt all over the world, including here in Canada where 158 brave and well-intentioned young Canadian soldiers lost their lives completely unnecessarily when they were sent to fight in the phony war in Afghanistan, which was manufactured by Dick Cheney, Donald Rumsfeld *et al* to protect the network of pipelines they needed to loot hundreds of billions of dollars worth of oil and gas from the Caspian Basin.

And, to add insult to injury, the government of Stephen Harper has even refused to take proper care of the veterans who were wounded in this dreadful war that was waged under totally false pretenses. For those tragically betrayed veterans, the pain and suffering resulting from the lies of 9/11 continue to be a daily reality.

Gordon Pollard is a native of Victoria, has a MA in History from Columbia University in New York City and a BA in History and English from the University of Victoria. After working for 10 years as a journalist in B.C., Alberta, and Ontario, Gordon spent 20 years teaching English and History in Nigeria, Sierra Leone, Zimbabwe and Sri Lanka.

A Chapter Ends

by cyann ray (aka nancy raycroft)

There have been many deadlines, bouts of writer's block and occasionally a bit of stress over getting my monthly article done in time. But this piece, this last submission for our paper is presenting itself with new concerns. June is our final issue of *Victoria Street Newz*.

It was the summer of '04 when I first met Janine. She was starting a newspaper and looking for writers at the old Open Door. I was a writer, always in search of an audience ... and a free coffee. What followed was ten, long and full years of writing for an amazing, little independent newspaper, and experiencing a friendship like no other.

I chose to write under a pseudonym to protect my daughter. Not that she wasn't accepting of her mom's socialist slant and often controversial take on things, but she was starting a career and I wanted to keep a low profile for her sake. And while I loved having the freedom of anonymity, I stand proudly behind every word I wrote against the evil dog cops, the incompetence of our government to look after society's most needy and our counter-productive, archaic drug prohibition laws.

As nancy, I delivered the paper on my bike to our subscribers. It always surprised and pleased me to discover who supported our little paper. Some richer, capitalist-type folks were interested in reading about the plights of the poor and willing to help us out. I was glad to let go of that stereotype. And I was glad to be checking out neighborhoods I'd never before explored. I'd always thank the subscribers for their support and tell them that I wrote for the paper under "cyann". It was such a great feeling when I met a fan of my work!

As the years went by, my delivery list grew smaller. My body was aching and I couldn't bike as much. Last month I wrote about the ministry's mistreatment of those on provincial disability pensions. Years ago (July '10) I wrote "Ills and Pills" where I bitched about the insanity of preventative and alternative healthcare being cost-prohibitive to those who need it the most, while our government is happy to get us all hooked on free or low-cost pharmaceuticals.

I only ever wrote about things I had experienced first hand which made the task easier and more enjoyable. I got to pick topics that effected me: biking; bad drivers; pot laws; poverty; slumlords; accepting change; family; dogs ... It was within these topics that my passion was unleashed and words flowed onto page. And speaking of unleashed...

Slick was very much apart of *Victoria Street Newz*. He'd accompany me during deliveries, as well as our Friday morning coffee meetings at Solstice Cafe. Janine even used his precious mug on several ads for Tony's Trailers. It was thru the paper that I met Tony and purchased my bike trailer. Losing that wonderful dog left a hole in me that remains unfilled. But having the support of my *Street Newz* family, and the opportunity to move thru the grief with my writings, helped me considerably. My new pup Murphy certainly keeps me busy, but he is no replacement. In "Missing Rainbows" (Dec'13) I wrote about how things change ... people move ... homes are lost ... dogs and dads pass away and things become different. Not over ... just different.

Janine inspired a significant change in me during those darkest of days following Slick's passing. She inspired me to eat differently. To eat better. And since we are what we eat ... I am better because of this change. And this "better" me will handle the next change facing all of us connected with the paper.

I'm so grateful to have had the opportunity to write for, and work with Janine and the *Victoria Street Newz*. Meeting new friends, broadening my perspective on community and world events, cycling with purpose, papers in tow, developing my writing and computer skills ... it all helped create meaning in my life. And as this chapter ends and another begins, I want to say thanks to everyone who supported our paper. And I wish Janine a world of success in her next great adventure!

On the Occasion of the Victoria Street Newz Final Edition

by C. L. Cook

"I remember the day," begins the long-running joke, "when, out of a clear blue, Janine said; "Chris, I'm going to publish a street newspaper!"" That was 2004, and Janine and I have played that pantomime on *Gorilla Radio* at every anniversary since.

Ten years on, the *Victoria Street Newz* is ready to join a growing retinue of retiring media outlets - not so much a victim of corporate downsizing, or changing media paradigms, but because, as the psalm says; "For everything there is a season."

And, it's understandable, in the case of *Street Newz*, a production run largely by a single person, time weighs more heavily than on institutional operations. But, even these, who receive society's respect and acknowledgement of their special role as arbiters of information between the governors and the governed - feted even as modern day winged couriers, conduits of the information necessary to both maintain and sustain democratic vitality - are abrogating their traditional charge to protect the public weal for the basest of reasons: the bottom line.

Just in Victoria over the last several years, media departures have included: staff reductions and the hiving off of one day for the city's only "daily" newspaper, the *Times-Colonist*, (its hyphen betraying a previous media denouement); the corporate abandonment of the city's pioneering television station, CHEK TV, (saved in its 11th hour by the adoption of an unprecedented, cooperative, employee-owned model); the passing of the last independent commercial local radio station, CFAX into the media chain fold; and the reconfiguration of the once pertinent weekly, *Monday Magazine* into an ad-heavy, monthly entertainment guide.

I don't intend to compare these organizations with the *Street Newz*; that paper has singularly and steadfastly represented voices so rarely featured on "mainstream" platforms it embodies an entirely different animal - an exotic off-world visitor in a monochromatic media landscape. Instead, I mean to mark its passing as a further sign of the burgeoning diminishment of public discourse in a crucial time.

Ten years on, the *Street Newz's* natural constituency is no more observed or commented upon by the city's remnant press, (and sworn servants in government) than at the paper's beginning. As the poorest of we are now inhabiting more frequently and in greater numbers the broadening cracks in the system, there is a greater need for vocal amplifiers of the voice of the underclass like the *Street Newz* than ever. But, even the loudest voice means little in the land of the deaf.

So, farewell and goodnight *Victoria Street Newz*; and, good luck Janine. And welcome Victoria please the *Megaphone*, a new loud voice for the city's yet listening.

Chris Cook hosts the weekly public affairs program, Gorilla radio, (celebrating 15 years broadcasting from CFUV 101.9 FM) and also serves as managing editor at PacificFreePress.com.

Public Art, or Public Nuisance?

by Janine Bandcroft

photo from caprinavalentine.com

Some call it "Street Art" and work to protect it. Others label it "Graffiti" and insist it be instantly removed. However you feel about it, evidence of the human need for creative expression dates back about 40,000 years to rock art found in Spanish caves. It's theorized that cave paintings were a method of communication, probably for religious or ceremonial purposes.

On April 26th, at Open Space in Victoria, about 300 people gathered at a weekend symposium named *Reclaim the Streets*. After viewing a new documentary titled *100 Layers of Beige, about the Tracks/Trackside Gallery in Esquimalt*, a panel of artists and experts discussed "Between Sanctioned and Unsanctioned Art: Artists on the Street."

The film exposed the story of a young graffiti artist who suffered a police dog attack, and hinted that this single event may have led to Rock Solid's efforts to nurture, for a while at least, the public art space known as the Trackside Art Gallery. Having police as curators of a graffiti/public art wall offered obvious challenges, but for many years the gallery's "sanctioned" murals were displayed immediately above an open wall that remained available for free expression.

Filmmakers Kay Gallivan (VIPIRG) and Zsofin Sheehy (Wandering Eye Media) weren't able to track down the community or (it was suggested) vigilante group responsible for covering the large graffiti wall with many layers of beige paint, but their documentary featured artists who were clearly unhappy with this undertaking.

Most of the audience stayed after the film to listen to the informed panel of experts, and share their opinions about the significance of public art.

"There's a very democratic nature to public art, when it's free and on the street" explained Tiffany Conklin, co-founder and director of the Portland Street Art Alliance. She had recently returned from the Pow! Wow! Hawaii 2014 Street Art Festival where, she said, nearly every building was transformed by artists who were there from around the world specifically for that purpose. Some local residents were initially unhappy about it, until they were engaged and informed and then, Tiffany said, the streets became "an amazing place of sharing and inclusivity."

Others on the panel agreed that education is essential, especially when attempting to find a balance between our right to express ourselves in public spaces versus what's sometimes perceived as an attack on an otherwise clean and organized city. Cameron Kidd is a Victoria based artist who specializes in large-scale community-based murals. Creating public art, he believes, "can be a really positive experience." Regardless of the esthetic that results, the process is transformative. "It would be nice to get more of the community involved."

continued on page 7

Public Art .... continued ...

Prior to the symposium Cameron led Tiffany on a walkabout through Victoria, to show her some of the city's public art. They found their way into the spaces behind those objectionable locked gates that were added to our city a decade or so ago, preventing homeless people from finding safe and hidden sleeping spots and forcing them into doorways. Those off-limits areas now serve as a sort of time capsule, Cameron implied. The wall art is faded, but it's still there. Is there some historical importance to the stories were might find recorded in those forbidden spaces?

Other (aka Troy Lovegates) is a nomadic folk artist whose bright paintings appear on walls around the world. He believes public art is on the rise though there's a need for a "new terminology for a new generation." The word "graffiti" brings with it negative connotations. But, "all around the world," Other told us, "cities are getting big budgets" for public art projects. "In a world where everyone's inside on their little machines, art brings people out."

Representing the City of Victoria, Nichola Reddington infused the session with hope for an artistic future. "I think there's lots of reasons why we want art on our streets," Nichola suggested. "Art in public spaces can make you stop, and contemplate." About the City's involvement, she said, "We can do a better job. We can rethink ways that we support artists. If there's an intent to vandalize, there are different ways to approach that. Education, like this forum, is a good way to proceed and keep the peace."

For many years Erika Heyrman has offered the walls of Wildfire Bakery as a public canvas. Artists appreciate it, and so does she. "It gives people something to look forward to. Lots of elderly people in my neighbourhood go out of their way" to witness and experience the art wall. For artists, Cameron explained, "it's a huge satisfaction to be able to go that space, and know that the art is welcomed."

The evolution of our opposable thumb offers humans the opportunity to build and use all kinds of tools, and we've been expressing ourselves creatively for eons. Twenty-first century cave art conveys "a political message, it's an announcement, it's many different things," artist Cameron Kidd explained. "These letters are an art form and there's a huge history to it, all over the world." In our society, though, art's value is often determined by the eye of the beholder.

The *Reclaim the Streets* symposium brought artists of all stripes together to examine some of the existing tensions that naturally arise as competing interests battle for the last remnants of public space. The discussion has only just begun. As one audience member asked, after telling a story of a Spanish musician whose guitar was "tagged" by Pablo Picasso, who wouldn't find value in that?!

Janine is extremely grateful for all she's learned to think about while publishing the Street Newz through the past decade.

Retirement

by Jen Hastie

Just as *Street Newz* is going to be retiring as of June, 2014, so it is time for me to retire from writing about native affairs. My motivation for writing was a wish to bridge the gap between First Nations and the dominant culture. I chose to accomplish this goal by writing about my experiences with the Nuu-chah-nulthaht and the Coast Salish peoples.

Has there been any progress in breaking down barriers between natives and non-natives in the last seven years? Well, perhaps, a little progress. Where?

In 2006 the Vancouver Island Aboriginal Transitional Team, (VIATT), a group of natives and white government employees, worked out an agreement to transfer over "policy and administrative authority" for child and family development services to Aboriginal leadership. Hopefully, this transfer took place successfully.

Our federal government is finally recognizing that 1184 women have gone missing across Canada in the last 30 years. Perhaps this recognition is progress, but it must provide more than recognition so that these cases can be investigated properly by the authorities with appropriate action taken immediately.

The Truth and Reconciliation Commission has been able to keep the tragedy of Canada's Residential Schools in the limelight. Although in Victoria there were relatively few members of the public witnessing this historical event, the news medias were present and reported daily on the issues. So much work needs to be done to educate the public. For example, I was shocked while attending a public lecture at UVic about 6 months ago. A Phd candidate, discussing his thesis on the Residential School system, began his lecture by asking how many people had had direct experience with a Residential School. Only three of us in a crowd of 80+ people, put up our hands.

During the TRC talks, putting First Nations' history into the school social studies curriculum was constantly suggested as a way to try to overcome ignorance and subsequent racism. Teachers present at these talks said that they wanted to teach their students about the issues, but they lacked teaching aids. How much longer do we have to wait before we see change in this area?

Shawn Atleo, former Grand Chief of the Assembly of First Nations, stressed the need to go forward and get beyond the pain and the hurt that colonialism has inflicted on native peoples—He continued to talk to the Feds and was able to twist their arm to provide more educational funding and autonomy for on-reserve schools. Whether or not the Feds will renege on this promise remains to be seen. I believe that Shawn took the right approach—negotiation with the Feds, rather than simply opposing them—because the white man and our institutions are not going to go away.

More and more natives and environmentalists are coming together to point out the terrible pitfalls that our society will encounter if we don't change our reliance on oil and cheap methods for obtaining electricity. The T'Souke have forged ahead with instituting a solar program to generate electricity, rather than depending on B.C. Hydro. In January, 2014, the *Times-Colonist* reported that those households participating in this project are saving 21% to 54% in energy costs. The T'Souke people hope that they will can sell their excess electricity to B.C. Hydro.

In January, 2014, the Songhees people officially opened their marvellous Wellness Centre. This magnificent environmentally progressive building has all their social services under one roof. The focal point of the Wellness Centre is the gym. It is hoped that some of the facilities will be rented out by communities from the Victoria area. Such business co-operation will help to break down racial barriers and misinformation. Already, there is an agreement between View Royal and the Songhees to provide emergency services to the View Royal community.

Today there is more recognition of national Aboriginal Day, June 21st. This year our local museum will be opening a large First Nations language exhibit on June 21st. It is a collaborative effort between 1st Nations' peoples and the museum staff. A native friend of ours, an artist, says that on Aboriginal day today he has a choice of 3 or 4 places to go to exhibit his art, unlike a few years ago.

I was delighted to see the T'sawout Nation be pro-active in changing the Mount Douglas' name back to its original name, "Pokols." Although the sign erected had to come down for practical reasons, the Parks Board has agreed to put the sign up in a more suitable place. The T'sawout Nation spent years going through the endless steps required to legally change a name. Their long term plans include changing other local landmarks' names back to their original native names.

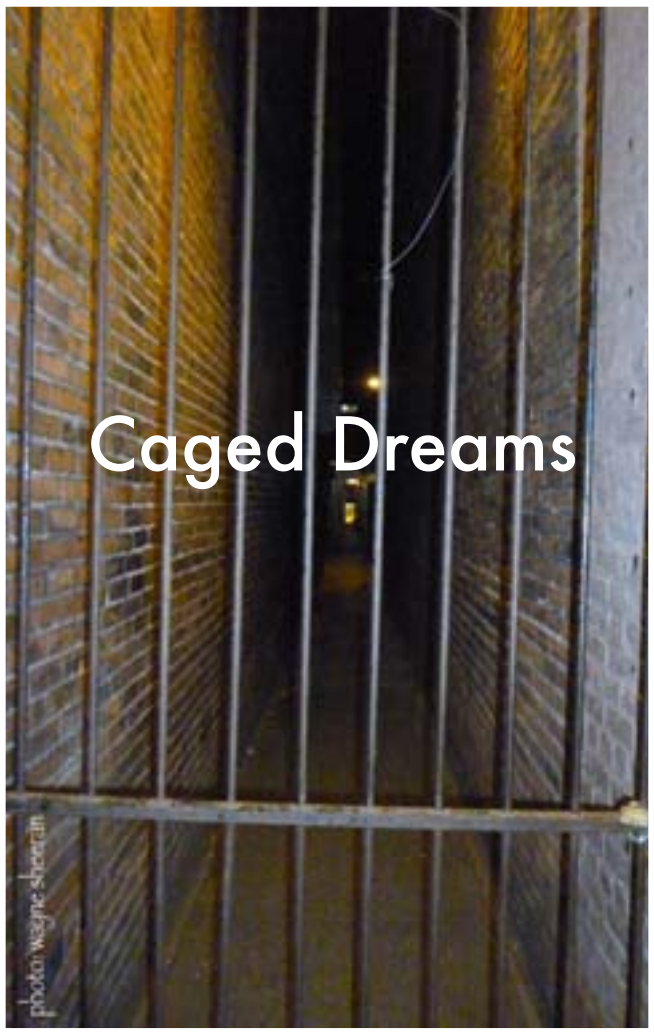
I believe that the most important thing that a native person can do is to make inroads into our infrastructures. If we have a native presence in local offices, sitting on boards and attending meetings, then racist attitudes can be lessened. It will be hard for native peoples to become part of our organizational systems; however, attitudes can be changed during yakyaks around the coffee cooler and in the lunch room, as well as in official meetings.

Virgil Sampson, a respected artist from the T'sartlip Reserve near Saanich, has taken this step by sitting on Sidney's Community Arts Council. Each year he organizes their annual First Nations' art show. We attended the show in November, 2013. All the artists featured were from different native cultures. The quality of art for display and sale was awesome.

We can gain so much from natives who are living all around us. I urge you to talk to native artists about their work, and to attend cultural functions such as powwows & potlatches. Read about what happened in the colonial era. It opens a whole new way of thinking about our First Nations and the legacy that all of us are left with today. Becoming more knowledgeable will break down racial barriers like nothing else!

Jen Hastie grew up beside the Tseshaht Reserve in Port Alberni. During her career as a social worker she was employed by the Nuu-chah-nulth Tribal Council in the Usma program. Today she keeps in touch with many friends from the Port Alberni area.

Photo by Jen Hastie: wall art found in Lytton, Nlaka'pamux territory, on the side of a youth drop-in centre.



Are you in prison, or locked out?
A cage is a cage
Is a cage
Is a cage
Whether barbed wire
Steel bars
Or built of addiction and fear
It's the same
Freedom knows no boundaries
Walls
Borders
Or
Shame

A cage is a cage
Is a cage
It's the same
Human are animals
We all deserve to be free
Not one set of limits for you
And another for me
No prisons, or mink farms
Jails or zoos
No Pet stores
or backyard chicken coops
no psych wards where inmates are held without consent
No ant farms
Or cattle barns
Or pens to breed animals in
Liquor stores or beauty norms
or other forms of boxes to keep people IN.

There is no justification you can give to me that is good enough to continue with this
No matter how many walls, cameras, or cages
We will always resist
Keeping any living being captive without its consent
whether it is to punish them
to eat them
to pet them
or to use their labor or bodies for our needs
There's no walls in a forest, desert, or stream
No bars in the oceans, the sky or in my dreams

Comrade

My Little Spirit Lady

My Little Spirit Lady
Stands by my pillow
Like a weeping willow
But sturdy as an oak
And she whispers like a forest full of dreams
And she sings like a river
Washing me away
Through all the lands of darkness
Beyond the borders of the day
Where everything's a mystery
And nothing's as it seems
My Little Spirit Lady
She's been cleansed by the torments of time
Scarred by the ages
Scrawled upon the faded pages
Of long long ago
I love my Spirit Lady
Somehow she seems to know me
And somehow
I seem to know her too
And as I drift away
Through the worlds of sleep
To visit the voids where visions creep
I know I'm safe
She's by my side
Together we'll ride the tranquil tide
To reach the sacred shores of morning
And find tomorrow

Stanley

Goodbye Street Newz

Goodbye *Street Newz*, it was an honor to write for you, a real blast. A cherished golden memory that will always last. To put my expression into the all people's paper indeed! By promoting the truth and planting a peaceful functional effervescent seed of hope.

Divine inspiration is better than petty perspiration. It eases the saturation for the duration and brings about an elation. To every season turn turn is a paper and purpose under heaven. Turn Turn the pages to .... *Megaphone*!

Mega Love and best wishes to all *Victoria Street Newz* staff and faithful readers who made the *Victoria Street Newz* the number one paper in the city, read from Our Place to the Uplands, from San Francisco to Buckingham Palace to the city ghetto. Even read by Pinocchio and Gepetto. I will miss you!

Love,

Mark Idczak

Free University!

by Wayne Sheeran

WOW -- I never thought education and learning could be SO MUCH FUN!

What a real joy it was to be part of the Uni 101/102 learning family. The cost for this educational learning experience was FREE.

The classes are every Tuesday and Thursday from 6 pm to 8:30 pm. All in-class materials are given to us for FREE. We are given FREE DINNERS-- FREE BUS TICKETS, and FREE CHILD CARE every Tuesday and Thursday for 13 WEEKS. The dinners are AWE-SOME, lots of choices.

Has it been a while since you were in school? Were you ever told you were not smart enough to succeed? Have you been given negative feedback by your family of origin, teachers and friends? Uni 101/102 is such a different learning environment.

The Professors were very friendly and open to all questions. Questions were welcomed and encouraged on each topic and issue. Questions were the beginning of dialogue that continued in small group Discussion

Do you like to meet a wide variety of people with a great variety of opinions on many topics? I learned a lot from my classmates and their life experiences. They became my mentors and my friends.

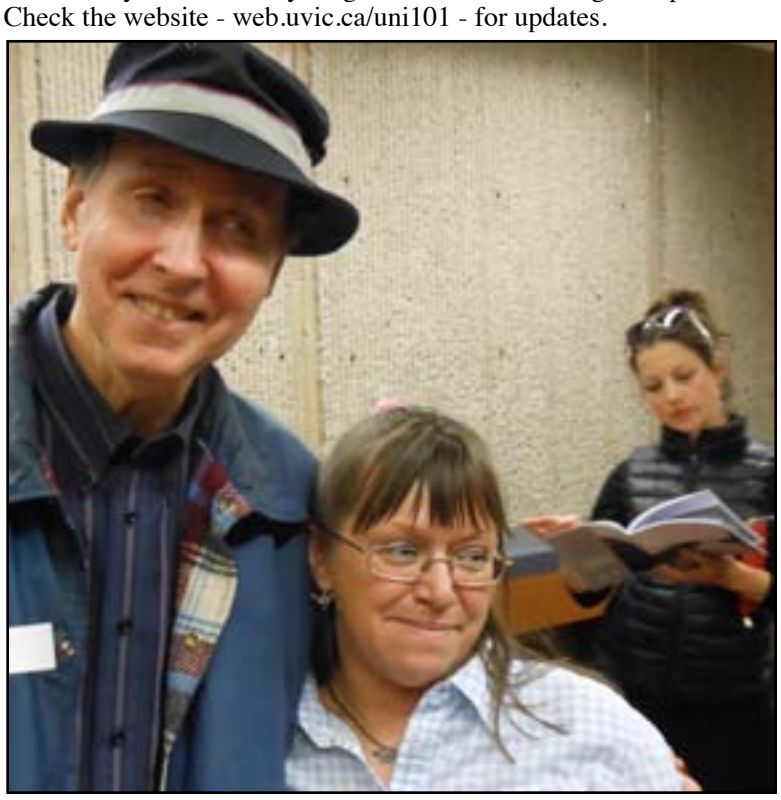
The Uni 101 program about Humanities and the Uni 102 Program about Social Sciences gave me a SECOND CHANCE to return to school to learn so much and make new friends. It was a WIN WIN Education Learning Experience! The UNi 101/102 Program helped me be more open to other peoples' experiences and their wisdom and thus became a better person

I was so fortunate to be in a Learning Space where everyone in class respected and accepted each other. There were no conflicts---no negativity in each class. Each person was very sincere, honest, down to earth and mellow. The Professors, Teaching Assistants, classmates, and Becky our leader were all so encouraging and supportive, I gained new confidence speaking in class and asking questions.

Four and a half hours went quickly: 2.5 hours in class, 1 hour for Dinner, 1 hour for Computer Workshop or Writing Workshop repeated each week for 13 weeks.

I also had an opportunity to write some poetry or talk about my experience in Uni 101/102 in a special journal for all classmates that we are given for FREE on Grad Night where we are given our Certificates of Completion and Success. Each classmate can invite a guest. There is lots of good food. Each person can speak a few words about their experience in the Uni 101/102 Program. There were lots of Good Vibes--Good Energy.

I learned a lot and made new friends. I highly recommend the Uni 101/102 program. If I can succeed then surely you can! Look for information sessions coming to Our Place or the Downtown Community Centre in July/August for classes starting in September. Check the website - web.uvic.ca/uni101 - for updates.



A decade of vendors say THANK YOU for making their lives a little brighter.

May money from the sale of these newspapers be used for peace, and pass through healing hands.

VICTORIA'S STREET PAPER IS ABOUT TO GET A MEGAPHONE

Starting in June, Victoria's street paper vendors will be selling Megaphone, a magazine that will be sold on the streets of Victoria and Vancouver.

Vendors will buy each issue for 75 cents and sell it to customers for $2.

Megaphone is a bi-weekly magazine that features award-winning journalism and powerful, personal and provocative writing about Victoria, Vancouver, and British Columbia.

Starting in June, support your Victoria vendor by buying a copy of Megaphone magazine for $2 every 2 weeks.

For more information, visit **MegaphoneMagazine.com**

MEGAPHONE